

# CAPTURE JOY, CREATE MEMORIES

with KODAK PROFESSIONAL FILM



Photo Credits: 刘澜言 Ruyan Liu | Film Type: GOLD 200

MORE THAN 130 YEARS OF CONTINUOUS INNOVATION

**Kodak** Professional



Dive into a world of possibilities.  
Discover our full lineup of exceptional films

## PROFESSIONAL FILMS



**Portra 160**  
Film format: 135-36 / 120  
ISO 160

Pg4



**Portra 400**  
Film format: 135-36 / 120  
ISO 400

Pg5



**Portra 800**  
Film format: 135-36 / 120  
ISO 800

Pg6



**GOLD 200**  
Film format: 120  
ISO 200

Pg7



**EKTAR 100**  
Film format: 135-24 / 135-36 / 120  
ISO 100

Pg8



**EKTACHROME E100**  
Film format: 135-36 / 120  
ISO 100

Pg8



**PRO IMAGE 100**  
Film format: 135-36  
ISO 100



**T-MAX 100**  
Film format: 135-24 / 135-36 / 120  
ISO 100



**T-MAX 400**  
Film format: 135-24 / 135-36 / 120  
ISO 400



**T-MAX P3200**  
Film format: 135-36  
ISO 3200



**TRI-X 400**  
Film format: 135-24 / 135-36 / 120  
ISO 400

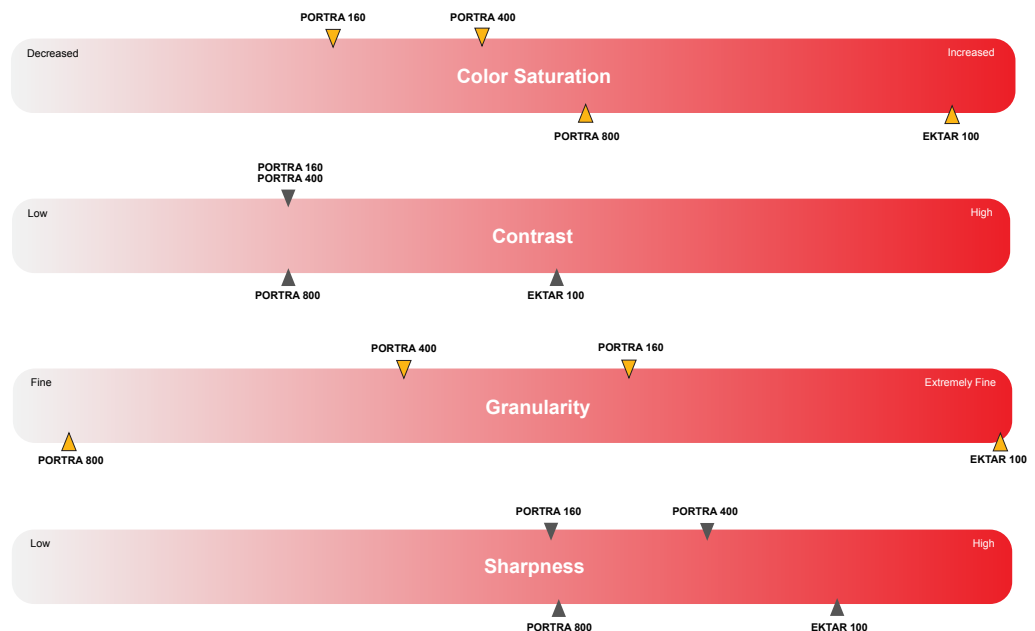
## Who we are

Your images are the heart of who we are as an organization and what we do.

Born out of George Eastman's drive to bring film capture to the masses, KODAK PROFESSIONAL continues our proud heritage of innovation and creativity on behalf of amateur and professional photographers worldwide.



Unlock a world of information about our products by scanning the QR code.



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## CONSUMER ROLL FILM



**ColorPlus 200**  
Film format: 135-36  
ISO 200



**Gold 200**  
Film format: 135-36  
ISO 200



**UltraMax 400**  
Film format: 135-36  
ISO 400

## SINGLE USE CAMERA (OTUC)



**Fun Saver**  
27 Exposures  
ISO 800



**Day Light**  
39 Exposures  
ISO 800



**Power Flash**  
27 Exposures  
ISO 800



**Sport**  
27 Exposures  
ISO 800



**400TX**  
27 Exposures  
ISO 400

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Portra 160 is an excellent choice for outdoor shooting in well-lit conditions, especially on sunny days. It produces fine and detailed images and excels at accurately reproducing skin tones.



Photo Credit: 刘涵言 | Ruyan Liu



Photo Credit: 巩继钊 | Jizhao Gong

巩继钊 Jizhao Gong - China

## PORTRA 160

Featuring significantly finer grain structure for improved scanning and enlargement capability. This film delivers exceptionally smooth and natural skin tone reproduction, the hallmark of the KODAK PROFESSIONAL PORTRA Film Family.

Portra 160 is suitable for various scenarios, particularly for portrait photography. I usually overexpose it by about 1 stop to capture rich scene details and avoid noise and other color artifacts in the shadow areas.





Amrita Chandradas - Singapore

*I love KODAK Portra 400 for its versatility, especially in challenging conditions. This image, taken on a stormy morning, showcases its consistent exposure and vivid details, making it ideal for capturing well-exposed shots on cloudy days.*

Photo Credit: Amrita Chandradas



巩继钊 Jizhao Gong - China

*Portra 400 maintains fine grain, providing clear and delicate texture to the images. When using this film, it is important to shoot in well-lit conditions to fully unleash the color rendition capabilities of Portra 400.*

Photo Credit: 巩继钊 Jizhao Gong



Photo Credit: Kamal Tung

Photo Credit: Soomin Yim



Kamal Tung - Singapore

*When it comes to capturing real-life moments in all sorts of lighting, Portra 400 is my trusty sidekick. It's got this amazing ability to adapt, making it the top pick in my camera bag. Plus, it readily available.*

Soomin Yim - South Korea

*Portra 400 is my go-to color film for taking individual portraits because of its vibrant colors, and the calming mood that it brings in the result with its softness. If you are looking to capture your model's natural self in his/her element, Portra 400 is the most exciting film to use.*



## PORTRA 400

*The world's finest grain high-speed color negative film. At true ISO 400 speed, this film delivers spectacular skin tones plus exceptional color saturation over a wide range of lighting conditions.*



*Portra 800 is known for its versatility and ability to handle various lighting conditions.*



Photo Credit: 유명곤 / Yoo Myung Gon



Photo Credit: Amrita Chandradas



## PORTRA 800

*Superior under exposure latitude. This film delivers all the advantages of a high-speed film along with finer grain, higher sharpness, and more natural skin tones and color reproduction.*

Amrita Chandradas - Singapore

*KODAK Portra 800 excels in low-light situations, ideal for capturing nuanced details in dimly lit environments. Therefore, I used it to photograph Mr. Lui, a veteran Singaporean photographer illuminated solely by a projector. The film excelled in preserving deep shadows and highlights, showcasing its effectiveness in darker environments.*



巩继钊 Jizhao Gong - China

*Gold 200 is renowned for its natural and vibrant colors. Generally, it is recommended to slightly overexpose when shooting with this film and try to avoid scenes with high contrast, as the high contrast may result in the loss of details.*



Soomin Yim - South Korea

*I tried to incorporate my past street photography moments with my Hasselblad, although, since we are no longer in the Vivian Maier era, it was difficult to go unnoticed with the gigantic 120 format. However, these two ladies agreed to sit for me with their back turned to me, and I was able to place the flash and create this vibrant and dynamic scene. Gold 200 is extremely vibrant in its color, and with an additional flash, a slightly artificial and controlled mood is created, adding a more trendy edge.*



## GOLD 200

*The new 120 format KODAK PROFESSIONAL Gold 200 is an affordable, entry-level color film featuring an ideal combination of warm saturated color, fine grain, and high sharpness.*



유명곤 / Yoo Myung Gon - South Korea



*In a brightly lit film set, my goal was to capture the silhouette of artist Ruby Jayaseelan against intense lights. Opting for Ektar 100, celebrated for its vibrant colors, was ideal. The film's high contrast and saturation made it my top choice, resulting in striking imagery under the bright conditions.*



*Ektar 100 is like a burst of color in my photography. Whenever the sun's out, it's the film I grab. Its vivid colors and fine grain add life to my landscapes and really make those sunny days pop in my pictures.*



## EKTAR 100

*The world's finest grain color negative film with ultra-vivid color, exceptional sharpness, and extraordinary enlargement capability. A perfect choice for commercial photographers and advanced amateurs.*



## Ektachrome E100

*A daylight balanced color positive film, featuring clean, vibrant colors, a neutral tone scale, and extremely fine grain. Its distinctive look is well suited to a widerange of applications, such as product, landscape, nature and fashion photography.*



*When using E100 film, you can achieve better colors by shooting +0.5 Step brighter.*





Photo Credit: 刘涵言 Ruyan Liu



@榴莲仔

*Ruyan Liu (刘涵言 Ruyan Liu) is an independent portrait photographer, she has a passion for capturing fleeting moments on film, as they possess a unique texture and warmth that digital cannot replicate. She believes that documenting moments is a romantic endeavor, and each shutter click is her way of establishing a connection with the world.*

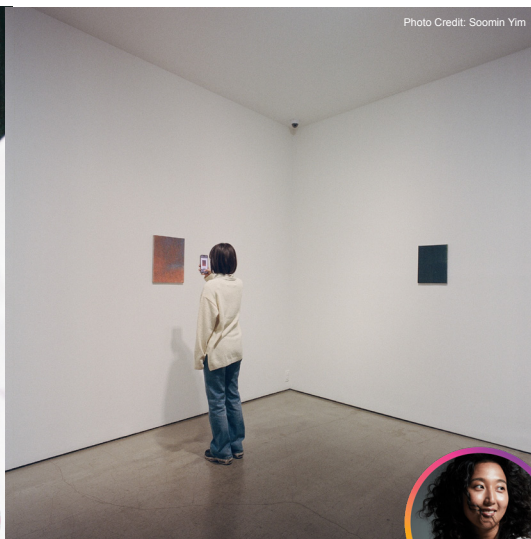


Photo Credit: Soomin Yim



@sooeatsyourstreetforbreakfast

*Soomin Yim is a street photographer from South Korea, who has roamed around the world capturing moments and places that people seem to have forgotten. Her main choice of film used to be B&W KODAK film, however upon purchasing her very first Hasselblad, fell in love with color as she was introduced to the Portra series. She shifted her work towards concentrating on the brief encounters on the streets to deep investigations on certain individuals around her.*



Photo Credit: 巩继钊 Jizhao Gong



@GREYSKY 格雷老斯基

*Greysky 格雷老斯基(巩继钊 Jizhao Gong) is a photographer who excels at capturing unique moments and atmospheres using film cameras. He delights in shooting in various environments, ranging from urban streets to natural landscapes, and revels in the charm of light and shadows. Greysky is adept at using various types of film to present different colors and textures.*

We empower photographers to showcase the world and the human journey through their lens with the finest photographic film.



Photo Credit: Kamal Tung



@kamaltung

*Kamal Tung is an enthusiast who loves to dabble in various pursuits. He has a special passion for capturing the magic of his everyday moments.*

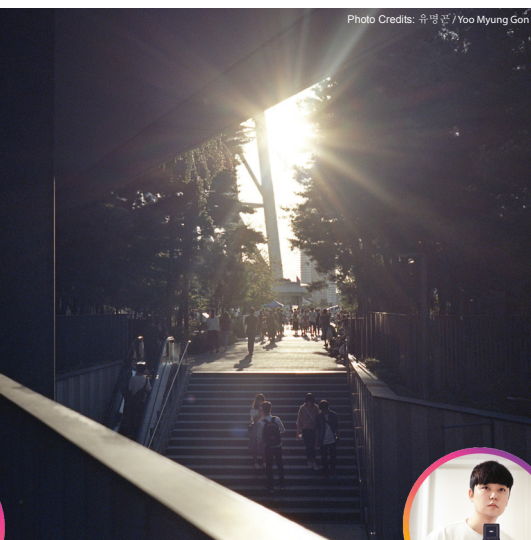


Photo Credits: 유명곤 / Yoo Myung Gon



@xmstyle

*유명곤 Yoo Myung Gon, hailing from Seoul, South Korea, wears the hats of both a product designer and a film photographer. His passion extends from capturing natural landscapes to urban street scenes, all while exploring the nuances of various cameras.*

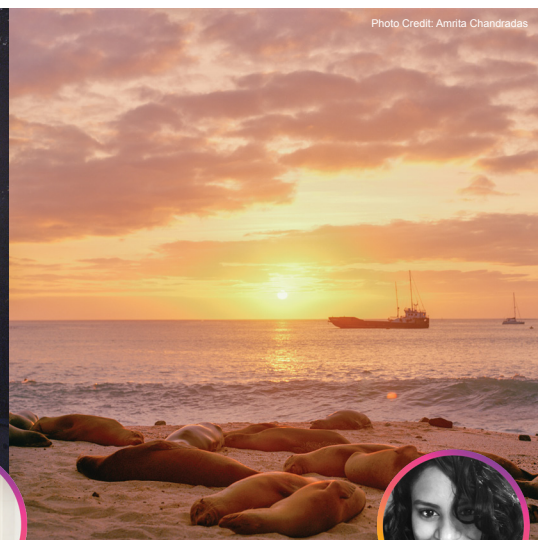


Photo Credit: Amrita Chandradas



@amritachandradas

*Amrita Chandradas is a Singaporean documentary photographer who focuses on identity, the environment, and social issues. Her work is featured on major publications such as The National Geographic, The New York Times and so on.*



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Explore further details on our website by scanning the QR code for a comprehensive view.